

## Curriculum Vitae

# Simon Geal

### Personal Details

Full name:	Simon, Anthony Geal.	Born:	24 <sup>th</sup> June 1961.
Status:	Partner and parent.	Place:	Croydon.
Contact:	<a href="mailto:simongeal@hotmail.com">simongeal@hotmail.com</a>	Nat:	British.

### Professional Experience

1998-Now:	Artistic Director Blackheath Youth Theatre - director and tutor. Programme and workshop deviser ( <a href="http://www.conservatoire.org.uk/Teachers/">www.conservatoire.org.uk/Teachers/</a> )	The Conservatoire, Blackheath Village London
1998-Now:	Director and project worker. Theatre, Reminiscence projects, Education/Intergenerational workshops. ( <a href="http://www.englishandmedia.co.uk/ageoage/teachers_age_exchange.html">www.englishandmedia.co.uk/ageoage/teachers_age_exchange.html</a> )	Age Exchange. Blackheath Village, London.
2010-Now:	Director. BA Community Theatre course - Reminiscence theatre.	East 15 Acting School, Southend on Sea, Essex.
2009-2012:	Workshop leader. Educational workshops - Schools and colleges.	Ambassadors Theatre Group, Fortune Theatre, London.
2003-2005:	Workshop director/deviser Workshops on acting and audition technique.	The Actors Centre, Tower Street London
2004:	Reminiscence sessions facilitator working with elders. Highgate Newtown Community Centre.	Westminster Kingsway College Vincent Square, London
2003:	Assistant and co-ordinator. Casting and preparing students for Horrible Histories audio cds.	Testbed Productions for The BBC, London.

2002-2003:	Session leader and facilitator. Reminiscence and educational work through film.	The British Film Institute, South Bank, London.
1998-2007:	Lecturer in Drama. 0.8 on BTEC Nat. Dip. Tutoring for Lamda exams.	Barnet College, Barnet, London.
1997-1999:	Theatre director and workshop leader. Projects with people with special needs and disabilities.	Shape in London, Battersea Arts Centre, London.
1995-1996:	Acting tutor. Foundation course. Preparation for entry on to the diploma course.	The Drama Centre London, Chalk Farm, London.
1991-2000:	Acting techniques tutor. Hampshire Foundation Course in Theatre Studies.	Queen Mary's College, Basingstoke, Hampshire.
1990-1991:	Actor and workshop leader. Touring various theatre productions to studio venues and schools.	The Thorndike Theatre, Leatherhead, Surrey.
1988-1989:	Actor and director. Founder member. Patrons: Mike Leigh and Michael Billington.	The Pentagon Theatre Co., Crouch End, London.
1988-Now:	Numerous theatre and film acting roles.	Various.

### **Professional Skills**

Theatre director, tutor, programme and workshop deviser and actor. Tutoring and facilitating skills, working with all age groups and levels of ability, include: Technical, physical, vocal and academic development. Workshops on specific acting techniques, styles, writers and practitioners, directing and stagecraft, script analysis and adaptation and writing and devising. Preparation for Lamda exams and auditions. Reminiscence workshops and theatre.

### **Productions as Director**

The Conservatoire (include):

The Trial (Blackheath Concert Halls)	S. Berkoff/F. Kafka
Uncle Vanya (the Bakehouse Theatre)	A. Chekhov
Our Town (the Bakehouse Theatre)	T. Wilder
The Crucible (the Drill Hall)	A. Miller.
Rock 'n' Roll (the Drill Hall)	T. Stoppard
The Grapes of Wrath (the Drill Hall)	T. Baker

Orpheus Descending (Bakehouse Theatre)	T. Williams
Three Sisters (the Bakehouse Theatre)	A. Chekhov
Hamlet	W. Shakespeare.
Life's A Dream	P. Calderon.
The Importance of Being Earnest	O. Wilde.
The Sea	E. Bond.
Tartuffe	Moliere.
Spring Awakening	F. Wedekind
Rhinoceros	E. Ionesco.
Comic Potential	A. Ayckbourn.
Othello	W. Shakespeare.
The Birthday Party	H. Pinter.

Age Exchange:

This Happy Breed	N. Coward (Foundation)
A Slight Ache	H. Pinter
Politics and Bread and Butter (Laban C.)	D. Savill/M. Jones
You Have To Laugh (Sundial Centre)	Reminiscence production
Lambeth Walks (Royal Festival Hall)	Reminiscence production
By The Dawn's Early Light	(with Road Scholar USA)

East 15 Acting School:

Only Yesterday	Devised/Reminiscence
Getting On With It	Devised/Reminiscence

Barnet College:

Trumpets and Raspberries	D. Fo
The Crucible	A. Miller
Teechers	J. Godber
West Side Story	J. Robbins

Shape in London. Adaptations of:

Macbeth (Battersea Arts Centre)	W. Shakespeare
Romeo and Juliet (Battersea Arts Centre)	W. Shakespeare
The Tempest (Battersea Arts Centre)	W. Shakespeare

The Grace Theatre:

Desert Island Dream Girl (Winner of the Sunday Times Playwriting Award 1995)	R. Hamilton
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The Etcetera Theatre:

The Interview (Winner of the Sunday Times Playwriting Award 1996)	R. Hamilton
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Build: Slim Height: 5'10" Hair: Dark brown Eyes: Green Voice: Baritone

## Productions as Actor - Theatre

Various -	The Long and The Short of It	Age Exchange
Various -	Jubilations	The Theatre Museum
The Father -	A Barnardo's Girl	Age Exchange
Motush -	The Lodz Ghetto	Age Exchange
Jack -	On The River	The Albany Theatre
Mr. Coates -	Goodnight Children Everywhere	Age Exchange
Ben -	The Interview	The Etcetera Theatre
Machado -	A Voice Screaming to Heaven	The Onion Shed
R. Chiltern -	An Ideal Husband	The Duke of Cambridge
Paris -	Romeo and Juliet	Greenwich Studio Theatre
Salsmann -	Portrait of An Unknown Author	The New End Theatre
Mordred -	Merlin	Arts Threshold
Crotolon -	The Broken Heart	Arts Threshold
Prospero -	The Tempest	The Thorndike Theatre
Gustav -	Creditors	The Café Theatre Upstairs
Morose -	The Silent Woman	The Grace Theatre
Louis -	Crime Passionel	Concert Artistes Association
Deflores -	The Changeling	The National Theatre
Coquin -	The Surgeon of Honour	The Drama Centre London

## Film

Laurent -	Overload	British Film Institute/
	(You Tube - Overload Ivan Riches)	Age Exchange
Various -	Murmur, The Crow, Spell Stopped	<a href="http://www.eyesociation.org">www.eyesociation.org</a>
Scrooge -	A Christmas Carol	The Conservatoire
Narrator -	One Mind	Loughborough University
Teacher -	Scene Stealers	Alchemy Reality BBC2
Motush -	In My Father's Footsteps	Age Exchange
Various -	(inc) A Case of Conscience, At Night	London International Film Sch
Bob -	Half Day	The Royal College of Art
Macbeth -	Macbeth	Jack Gold

## Qualifications and Training

1999:	Certificate in Reminiscence techniques.	Age Exchange
1988:	Film acting technique.	Mike Leigh
1985-1988:	Diploma in Acting, degree equivalent.	The Drama Centre London
1977-1980:	A Level English and Economics. Theatre Arts courses.	Queen Mary's College, Basingstoke.
1972-1977:	O Level English Lit., Lang., History, Maths, Physics, Chemistry, Statistics, French and Art.	Richard Aldworth School, Basingstoke.

## Additional Experience

2012-2013:	Observation and report writing/ feedback workshops for students working on reminiscence projects.	Royal Holloway University/ Age Exchange
2004-2005:	Interviewer/transcriber. 'The Cruel Sea' – national exhibition on the Merchant Navy.	Age Exchange, Blackheath Village, London.
2004:	Production assistant. 'The Mothers of Invention' Reminiscence production.	Age Exchange/ Friend to Friend, Holmfirth, Yorkshire.
1998:	Actor/Facilitator Theatre workshops in schools.	Off The Shelf Theatre Co. Russell Square, London.
1997-1998:	Workshop leader Drama/History workshops for schools.	Ricochet Theatre Company, Islington, London.
1991-1996:	Archive manager, responsible for the compilation of archive material for re-issue on compact disc. Titles include: 'The Real MacColl' - E. MacColl. 'The Folk Collection' (Vol. I & II) 'The Voice of Folk' - Various 'Ancient Celtic Roots' - Various 'Ramblin' Jack – J. Elliott. 'Rigs of the Time' - M. Carthy.	Topic Records, Finsbury Park, London.

1993-1994:	Retail Manager.	Terrapin Trucking Records, Crouch End, London.
1982-1985:	Retail Manager.	Our Price Music Ltd., Basingstoke and Salisbury.
1981:	Assistant retail manager.	Midnight Music, Crouch End, London.
1979-1982:	Actor/assistant National Youth Theatre (with Colin Firth).	The Shaw Theatre, London

### **Other Skills and Interests**

Managerial, administrative and basic computer skills, design, sport, travel, family and social activities, theatre, film, contemporary music, good food and a sense of humour.

### **Referees**

Professor Paul Wells BA Hons., M. Lit., Phd.,  
Director of Animation, Loughborough University.  
8 Arthur Place,  
Skelton,  
York,  
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Professor Vladimir Mirodan,  
University Of The Arts London,  
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