COMBAT STRESS 100

LEARNING RESOURCE 5b
PTSD & MORAL INJURY

TA Visual Response
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To this painting there are two sides shown of a soldier.

There is a more commonly known view of a soldier on the left. However, on the right hand side the pain of loss and suffering is depicted, where the soldier is wearing a common colour worn for morning. The red flowers on the right of the painting are to represent all the bloodshed of the soldiers who were killed while fighting to protect their country. Whereas, on the left hand side of the painting are blue flowers, that contrast the red, representing trust and loyalty.

The point where the painting of the soldier fades shows the idea that the soldier has no clue of when they may fade from the world. The tears on the right hand side show the sorrow and stress that comes with being a soldier. On the other hand, the eye colour on the right hand side shows that even though a soldier may be overwhelmed with emotion inside they cannot show their enemies their weaknesses.

The paint splatters on both sides represent the mental trauma experienced by the soldier. Although there is a difference used to create these paint splatters it shows the two different sides and views on having mental trauma, and shows that no matter how a person may view the soldier the mental trauma they experienced stays with them.

The two different mediums used to create this painting are watercolours and acrylic paint, which are two water based mediums. The two mediums again reiterate the concept of how a soldier can fade and disappear just like how the painting would if it got wet.